

MUSIC

LENGTH OF TIME: 45 minutes, once a six-day cycle

GRADE LEVEL: 4

COURSE STANDARDS:

Students will:

1. Perform all dynamic varieties and identify terms. (NMCS PR 4.2.4a; PA Std 9.1.3 a, c; 9.3.3 a, b)
1. Expand the use of their singing voice DO-RE-MI-FA-SOL-LA-TI-DO. (NMCS PR 6.1.4a; PA Std 9.1.3 b)
1. Identify and name rhythms from _____ and _____ (NMCS PR 4.2.4a; PA Std 9.1.3 a, b, c)
1. Differentiate note values from counting. (NMCS PR 4.2.4b; PA Std 9.1.3 a, b)
1. Identify accelerando and ritardando. (NMCS PR 4.3.4a; PA Std 9.1.3 a, c; 9.3.3 a, b)
1. Identify instruments per family. (NMCS PR 4.3.4a; PA Std 9.1.3 c)
1. Experience singing rounds and two-part chordal music. (NMCS PR 5.1.4b; PA Std 9.1.3 b)
2. Compare duple and triple meter (NMCS PR 4.2.3b)
3. Identify steps, leaps and repeated notes (NMCS PR 4.2.3b)
4. Read treble clef notes on staff (NMCS PR 4.2.3b)

NATIONAL MUSIC CONTENT STANDARDS

<https://nafme.org/wp-content/files/2014/11/2014-Music-Standards-PK-8-Strand.pdf>

RELATED PA ACADEMIC STANDARDS FOR ARTS AND HUMANITIES

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre & Visual Arts
 - A. Elements and principles in each Art Form
 - B. Demonstration of Dance, Music, Theatre and Visual Arts
 - C. Vocabulary Within each Art Form
- 9.3 Critical Response
 - A. Critical Processes
 - B. Criteria

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Performing a prepared song in tune observing musical symbols.
1. Listing instruments per family and identifying by tone color.
1. Holding their own part while singing harmony in a group.
2. Identifying treble clef notes.

DESCRIPTION OF COURSE:

This is a general music course. This course focuses on developing basic music skills, building on skills learned previously, and acquiring knowledge of the elements of music.

TITLES OF UNITS:

1. Melody
1. Rhythm
1. Expression
1. Form
1. Instruments
1. Harmony

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Performing
1. Listening
1. Describing
1. Moving
1. Creating

MATERIALS:

1. Music texts: The Music Connection, Silver-Burdett Ginn, 1995
The Music Book; Holt, Rinehart & Winston, 1984
1. Recordings
1. Audio visual equipment
1. Teacher-made materials
1. Classroom instruments
2. On-line Resources

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Band and string program
1. Assemblies
1. Chorus
1. Field trips

METHODS OF EVALUATION:

1. Individual, small group and large group performances
1. Teacher-made and/or textbook tests

INTEGRATED ACTIVITIES:

1. Concepts
 - theory
 - skills
2. Communication
 - interpretation of literature
 - note reading

3. Thinking/Problem Solving
 - reading
 - balance
 - parts
4. Application of Knowledge
 - performance
5. Interpersonal Skills
 - working together as ensemble